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Molto bene, molto male - le canzoni del Paradiso

by Polina Akhmetzyanova

"A little girl who has a very nice coat or who has the prospect of taking part in a children's snack very soon may, for some time, impose a regime of terror in the street: but she always knows that her domination is based on fragile foundations, at any time she will come down from her pedestal because one of these comrades will be jealous of her, or because another will not tell a lie to her father and mother. And a little girl who does not have a 'best friend' is the most lonely being there on God's earth, even if she is allowed to play with other children." (The Wise Virgins; Undset, S., 1918)

Molto bene, molto male - le canzoni del Paradiso associates various texts and sounds of high, low and pop cultures. All of them in some way related to projections into desired futures, thus constituting the music of hope.



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